15.11

20.30-22.00 - Animated students shorts

1. «Sisters» - Lea Vidokovic

An animation triptych which evokes the atmosphere of old Flemish paintings, where sisters are trapped in melancholy, facing the loss and emptiness over the missing one.

2. «Espero? (Hope?)» – Simone Giampaolo

«Espero? (Hope?)» is a humorous, entertaining but also educational animated comedy which sarcastically shows how Gaia, our planet Earth, met humankind years and years ago, and all the problems which followed. A criticism of our modern society and of the way we’ve been "evolving" over the centuries. Apart from having a quite original visual style, «Espero? (Hope?)» is also the very first 3D animated film fully dubbed in Esperanto, a beautiful universallanguage created over a hundred years ago to foster peace and international understanding between people.
3. «Saturday the 14th» - Kristjan Lyngmo

“Saturday the 14th» is a 3D animated short horror parody starring a masked man named Mason. It was created by Kristjan Lyngmo while studying in at Vancouver Film School.

4. «Count Crankepanse and the Curious Cube» – Melanie Gillam

“In a monochromatic world, Count Crankepanse encounters a curious conundrum.”
5. «First fish» – Veronika Göttlichová

An old fisherman sits by the sea, catching small glittering fishes, symbolizing his memories. A little girl searches, but doesn’t seem to be able to find her own memory. Instead, she dreams of what life could be when she grows up and keeps hiding her little pink dreams in seashells she finds along the coast. Then one day, the fisherman catches a fish that doesn't belong to him...

6. «Hart's Desire» - Gavin C Robinson

An aspiring hermit, an aspiring socialite and a shared flask of tea.
7. «How to catch a bird» - Vera van Wolferen

How To Catch a Bird is a stop motion short based on a childhood memory. When I was eight; my dad taught me how to fish. He told me to take the worm off the hook after fishing, but I had no idea why. After fishing I forgot about the worm and left it dangling on the hook. If I only knew then what the consequence of this action would be.

8. «Harald» - Moritz Schneider

Harald is a wrestler. Driven by his ambitious mother he won a vast number of challenge cups. But his true love are flowers. When his favourite is taken away by his mother one day, he has to fight for it
When a young man has the ability to see strange creatures, he seeks solace in a chance encounter with a stranger who can somehow ward off the monsters.

Little monster goes to school that day. She thinks, "They probably call me snail face when I'm not around." Sometimes she gets lonely but she can be happy too.
11. «Last autumn» – Sofiya Ilieva

The time has come a woman to part with her man. Death descends from the mountain to collect a man. Inspired by haiku.

12. «Gerdas Vej» - Jeremy Pailler

An evil mirror, a cold-hearted queen, and two children separated from each other. The little Gerda will cross lands and meet strange characters to find the one she loves and learn what life is really about...
It was autumn when I arrived in Germany. I thought that in this exotic country I could distance myself a little bit from Mexico, but I was wrong. Drug traffickers managed to take me back in a ruthless way.

An unusual story about an old bat extremely optimistic lady who keeps all her memories in bottles in a secret lab.
22.00-22.30 - 18+ shorts

15. «Safari Heat» – Ruotsalainen Simo

«They come for our minerals». Denny must choose his side as key witness in the biggest court case in the Capetown history final episode.

16. «Sheher, Sheher... Everywhere (City, City... Everywhere)» – Pramod Pathak

The film brings forth harsh realities of modern times where increasing consumerism has led to rapid industrialisation. This has not only resulted in rampant loss of natural resources, environment and high pollution levels but has even taken a toll on livelihood of our food providers- the farmers. The film delves into two extreme parallel worlds and how one eats up the other in the same way as parasite eats up the host.
17. «Tulikoura Fist of fire» - Anke Hädicke

18. «The Hungry Corpse» – Gregely Wootsch

In London’s bustling, yet desolate Trafalgar Square, an ancient, rather hungry corpse meets a pigeon.
19. «Little Vulvah & her clitoral awareness» – Sara Coppel

A little girl wakes up as from a dream, aroused by the birds of pleasure that dresses her up in her "curious" dress. She sets out to explore nature, and feels the seasons' shivering changes. She gets absorbed in strange rooms of delight while developing into a young woman.

20. «Rita Titles» – Valery Yuzefovich

Rita is short social animated illustration about modern youth life, mostly this is animated criticism about famous quote : “Sex & Drugs & Rock-n-Roll”
16.11
10.00 – 12.00 - Animated students shorts
21. «Treo Fiskur» – Noémie Cauvin

In the Northern seas, a fisherman is going to discover the wonderful origin of fish

22. «My Strange Grandfather» – Dina Velicovskaya
Actually Giant Fox and William Honda just wanted to have a nice coffee together, but the afternoon turns out more adventurous than expected.

24. «The Golden Fish» – Irina Armenkova

The film is inspired by the works of the Bulgarian poet and prose writer Hristo Smirnenski. That’s the reason why one of the poet’s aliases is used for the name of the main character - Vedbal.

Vedbal is struggling with the cruel dark city he lives in when he meets the Golden Fish who lures him to trade his heart in exchange for a better world. Having traded his heart, he continues to live supported by the beauty of the new city. The Fish dives into the city’s sewers, where she gives the heart to an enormous Machine, who swallows it, spewing Fog through the factory chimneys. Outside the Fog attacks Vedbal with all her might but without a heart he can’t fight her back and falls dead on the street. The Fish emerges from the sewers searching for another heart.
25. «Dreamless» – Daniel Valle Gómez

“When you have nothing else to lose and all the doors close while being pursued, only your mind will let you dream”.

26. «The Flood» – Tom Rourke

The rain is falling, the floodwaters are rising, the village of Tadwell is submerged; but there is nothing Brian and Clive can do about it. The two men await rescue as their friendship frays.
27. «The Postman» – Irene Lema

Riding his bike, a rural postman from the 19th century delivers the most curious letters from every corner of the world. Being a postman is a lonely and exhausting job, however, he doesn’t know there is a surprise awaiting for him by the end of his working day.

28. «Hidden track» - Elisabeth Zwimpfer

A young lonely woman is looking for jobs. In the street she gets in contact with her neighbor, who heard her singing at the heating. He has got some problems with his drinking friends. They meet each other in a discotheque, where they both get into trouble.
29. «Dull Life» – Wiktor Bartman

Middle-aged man, who leads a gray life of a typical office worker, with great love takes care of his briefcase. One day, being busy at work, he does not notice a disappearance of love of his life. Extremely unhappy because of the loss he begins to look for it. But he is not willing to change his attitude to imaginary values even in the face of forthcoming destruction.

30. «Handi» - Fenway Wei Fan

Grandpa V takes time capsules and start to find his lost happiness...
31. «Unthink Pink» - Cornelia Leichtfried

A little girl sees herself confronted with cultural gender stereotypes and uses her creativity to overcome them. “Unthink Pink” is a debut short film that wants to offer children, especially young girls, an alternative to common gender stereotypes and shows them, that girls don’t necessarily have to be sparkly princesses. It was created as a college project in less than 4 months.

32. «Origami» – David Pavon

Once upon a time there was a paper boat, who lived in an abandoned toy store, that embarks on the journey of his life.
33. «Breadheads» – Cody Walzel

Starving soldiers divide a measly last meal when sick allies arrive at their base. Their affliction takes a turn for the worse and one of the Allie's head turns to bread. The Sergeant in command keeps the hungry eyes and murderous teeth of the starving soldiers at bay for the moment. The breadhead soon dies, his head immediately rotting beyond edible. When the other ally transforms into food, the starving soldier’s desperation forces the battle between hunger and humanity.

34. «Little Freak» – Edwin Schaap

A young deformed boy lives as a side-show freak. When his father asks him to make a birthday-wish he starts to imagine... It's a metaphor for the expectation some parents have with their children, without seeing that they have other ambitions and their own dreams.
35. «The Unforgettable Pianist» – Josep Antony Ribas Rossello

Enric Mellier, a famous french pianist is about to give a piano concert when strange events start to happen inside the theatre.

36. «No time for toes» – Kari Pieskä

How does a father do? A short film about eating, sleeping and brushing the teeth.
37. «First Light» - Lilian Fu

Daniela lives in a city that’s always building, moving, climbing. As a humble employee and resident of the city, she never knows where her house will be taken next but when she opens her door one evening to find her house gone, she must follow a journey that leads to parts of the city she’s never known before. Her search will shed new light on the place she calls home; her view of the city will be changed forever.

38. «Why Not Kill a Fly!» – Farhad Alizadeh

A fly in a metro station cause two men fight together.
39. «Life» – Matteo Gardin

Life is a story about the music. Music like an engine for life. The circle of life is made with the music, so without music there's not life. I want that the audience understand how important is the music in a life, especially for artists. Does it mean that the music is life, and we don't stop it. All the visual elements are created by myself, from modelling, rigging, lighting and animation.

40. «Merfolk» – Rory Waudby – Tolley

In an alternate reality, merpeople have been forced to leave the polluted oceans, and live along-side humans on mainland Britain. After ten years in the UK, an elderly couple of merfolk refugees discuss the society they now live in, and how they have adapted to their new life.
41. «Difficulty» – Laura-Beth Cowely

A short animation visualising the emotional implications of dealing with a learning difficulty like dyslexia. The viewer watches the character grapple with the words that have plagued him all his life.

42. «Thing Under Tree» - Lily Fang

Gabby keeps bothering her older sister Tam to play, so Tam tells a story about a monster that lives in the forest. Whatever you do, you can’t let it see your face. But then her phone rings, leaving the story unfinished—so Gabby goes off to find the creature herself.
A man is forced to leave his ice home as the sun threatens to destroy everything he holds dear. He builds a boat from ice and sets on a journey of rebirth, bringing a woman made of snow for company.

12.00 – 13.00 – Master class: Vladimir Tarasov (Russia) «Space, time and motion in animation»

13.30 - 14.45 - Animated shorts up to 3 min.

44. «Bololo» – Beatriz Herrera Carrillo

Bololo is a shameless mocking hyena who likes to make fun of all the bad and unfortunate happens to the inhabitants of the savanna, but something unexpected will make him change.
The Sea Monsters have awakened human imagination for generations. The deep, dark ocean is still an uncharted territory, an unknown realm where our dreams and fears can inhabit, and mythical creatures wage ferocious battles. But is it true that when you gaze long into the abyss the abyss also looks into you?
47. «BRENVILLES ANIMATED LONDON SKETCHBOOK» - Nathan Brenville

48. «Traffic» - Dmytro Bondarchuk

Ecological system of the planet was destroyed in few decades by reckless human actions. Violation a harmony of warm and cold currents leads to natural disasters.

49. «Mind the Gap (Peron)» - Anna Ottlik and Amanda Hertelendi
An amateur mime artist is trying to impress a grumpy man at the tube station but suddenly the tables are starting to turn.

50. «Pileup» – Mario R. Nagamura

On a morning like any other, people drive their cars the way to work. Suddenly something strange occurs. One by one the cars lose control and are dragged by a mysterious force, causing a big Pileup.

51. «A libelula e o sapinho (The Dragonfly and the Little Frog)» – Carlos Avalone

Mom frog encourages her baby to catch a dragonfly to serve as afternoon snack. What she did not know is that dragonfly is a “fast food”!

52. «Blå Design (Blue)» - Lars Petter Storaker
With Blå design’s new visual identity, we decided to make a promotional film. We work with shape and colour and our name is Blue, so we decided to make a film about shape and colours (except the colour blue:) All animations and effects were done by hand (stop motion, frame by frame). The music is recorded on a circuit bent Casio PT80 synth from 1985. We also tuned guitars after the synth. The different colors have their own guitar tones and the size of the different characters determined the octave that was played. Effect sounds are creaking doors, the flop of the deck, rubbing on wood, cardboard, paper and steel.

53. «Joe» - Sara Franco

The reason why women can’t find anything in their purses, a little monster called Joe.
A little boy named Huey attends a funeral. While there he gets distracted by an odd old lady and an owl and ends up locked inside the cemetery. He decides to stay and wait for his parents to come back but the old lady and the owl have other plans in mind.

The amazing performance by Sofiane Sylve and the desire to see paintings in motion inspired two animators to combine various art-forms to make “Ballet”. It took over three and half years to capture the small details of Sofiane’s performance in 1106 paintings. “Ballet” is a combination of dance, music, painting and animation, in an effort to create something beautiful.
A film about an old artists' confrontation with a mysterious creature, leading him to realize the 'true' source of problems we encounter in life.

57. «The client is always right» – Daniel Elliott

A graphic designer works back late making some last minute changes to a soft drink poster.
58. «Nexus» – Wu Xiadshuang

This story about the girl who’s inspired by a street artist’s graffiti by accident and starts to true for the artist’s work through the whole city. It’s based on the animators own experience in HK.

59. Xoom Media’s Xmas Stop Motion - Christian Feiland

Our first try ever with Stop-Motion. It was made out of more than 640 single frames using 12 frames per seconds. The penguins are made of 100% sugar. For all non-turkish speaking people: the first writing of the Xmas Message was written the way Turks would read the english wishes. ;)

60. «The Sweet Life» - Maureen Walshe
The Sweet Life tells the story of a selfless young boy who enters a sweet shop one cold rainy winters day, and inadvertently changes the lives of all those around him for the better.

61. «8 bit of Nostalgia» – Vadim Kuzminskiy

The cartoon about the cartridge including many games from our childhood.

62. «KGB» – Tom Sharir
63. «The I of the Other» - Alice de Barrau

My film evolves around the idea of perception of the environment according to one's state of mind. By touching his eyeballs, literally 'looking harder', the protagonist realizes that his world is not just the dull and ashen vision that he has ever experienced. The film is a short journey through his newly found perception, crossed with the jealousy of another man.

64. «A Ride toward the Sea» - Damien Stein

«A ride toward the sea» is an odyssey of a small character who decided to go at the face of city to free his goldfish.

65. «Wormstory» - Aram Lakhotia
This is our debut film made in Blender software. In this we tried to showcase how cooperation can resolve small issues in day to day life like in our story the bugs and insects manages their traffic in the Jungle.

66. «Get Happy Or Get Out» – Andreia Dobrota

D lives alone in a small city in a world where everything is made to make people happy. Almost everyone is extremely happy... Unhappy people are gradually forced away from society and become legends that people only hear about. D is one of the few last unhappy people in the world.

67. «MAZE» - Marianna Mankowska

“Maze” is a story of dark corridors, a lousy torch and sleepy fate.
68. «Tied up» – Sharvari Shah

“Tied Up” is a film about a Boy struggling to wear a Tie. The story reveals the level of struggle the Boy has to go through, suggesting that the Tie itself is alive and has a plan of its own.

69. «Four Sisters» – Eden Chan

70. «Venice» - Simone Massi
71. «True heart goes fishing» - Lu Pin-Chen

14.45 - 15:00 - Music video

72. «Rafa Carlavilla – Trabajo (official music video)» - Ferran Masip Valls

“Trabajo” is a music video made for the Singer “Rafa Carlavilla”.

Being Rap and Hip-Hop a music genre with a clear artistic and cultural background, during the last decade such roots seem to be lost in the way and aesthetically, hip-hop has become something else.

“Trabajo” was a risky decision, a risky project: It was done with more than 2000 hand-drawn frames, through rotoscopy. Instead of “hot girls and money”, we were looking for some minimalist and neat esthetics, contemporary and clear; but still raw and rough as a tribute to the origins of hip-hop’s street art, graffiti and especially wall “tags”.

73. «Here with me» - Oscar Gomez
Animated music video by artist Robert Gillies titled «Here with me», in a song that reflects on all the things a man could be.

74. «Folklerny»

75. «Dolunay (Fullmoon)» - Kioumars Kalami
Two individuals seeking love, in Istanbul’s dreamy urban atmosphere. They dream of each other not knowing that they are very close to each other.

15.00 – 15.30 Master class: Jordi Bertran (Spain) “Who Manipulates Who?” (puppet animation)

15.30 - 16.10 - Animated shorts up to 40 min.

76. «Zoo-E» - Abe Lee

77. «Granny» – Sandro Katamashvili
At the sewing machine granny is sewing an endless piece of cloth.

78. «Milkyboy» – Arnold Arre

What happens to TV commercial child stars when they grow up? This is the story of Rey who played a superhero character called “Milkyboy” in a milk TV commercial as a child in the 1980s. Fast forward 25 years, he is now a 30-something alcoholic stuck in a nowhere job in a declining advertising company. He also can’t seem to break free from the stigma of being a former child star. Can Rey overcome his inner demons and prove his worth to everyone, including himself?

19.00 – 20.00 – Master-class: Eric Shaw (USA) “Writing for Television in an Animated World”

20.30 - 22.30 – Animated shorts up to 10 min.
79. «Fat cat mad rat» - Venkatram Viswanathan

A film about the mad devotion of a rat towards a fat cat. The film is pretty slow paced emphasizing primarily on the high points in the rat’s daily routine in keeping its darling cat comfortable. The film is produced in Autodesk Maya, and post produced in Adobe After Effects.

80. «The Rose Of Turaida» – Ryan Grobins

Based on a true story set in 17th century Latvia, The Rose of Turaida tells of a baby found after a battle that is adopted by the clerk of Turaida castle who was out searching for survivors. The baby, named Maija Roze, grew into a beautiful young woman who then draws the unwanted attention of a man that has nefarious plans in store for her. Maija then makes the ultimate sacrifice for love and honour.

81. «Learning to Fish» - Teemu Auersalo
Johnny the urban seagull tries to figure out how to catch a fish in a story that looks at our relationship with food.

List any awards, previous festival screenings: Best Short Film, Kinookus Food Film Festival 2013, Honourable mention for short animation, Galway Film Festival 2012

82. «Child Tree» - Heeyoung Park

A tree grows in every memory
A tree grows in every breath
And in a child's heart, there grew a tree...
83. «Grand Prix» - Marc Riba

Cloudless sky. Vehicles on the grid. Blas, Ivan and Hector take their places. This is about to start! Ready, steady...

84. «Citrus Paradisi» - Han Li

My grandmother once told me this story: our family has been living in this courtyard for many centuries; all the ornamental details on the old houses date back to the time of her great-grandfather, or my great-great-grandfather.
A man is collecting coins and piling them up, coins fall from above and he stacks them like stairs. The stairs go higher and higher, and the man climbs up the coins to place the new one, where it belongs. The job becomes more difficult with every new coin that falls from above and the man adamantly keeps on staking them, as we wonder why?

On a beautiful summer day Beckie married. But a fish will spoil the ceremony and change her love life.
A boy, having lost his glasses, can only see one thing in focus at a time. His sight gets attracted by the sounds that surround him. He will have to explore a blurry world of unknown places and strange characters.

A chess player attempts to see his queen for one last time before the inevitable endgame.
One old man decided to marry. He didn’t want to marry the old woman but decided to marry the young girl. Young girl rejected his proposal and the old woman feel sorry for him. So they lived happily ever after.

90. «Hänen Tilanne (When One Stops)» - Jenni Rahkonen

The world won't stop turning even when one stops turning with it.
91. «A Natural Connection» - Hannah Rollings

A short film based on the title A Natural Connection that uses painting and collage to communicate a series of interconnecting animal facts in the form of a circular narrative.

92. «Black Earth» - Karsakov Artem

Genre: Animation, Cyberpunk, Noir. This story shows how war deforms human nature. The plot expands the concept illustration for the Black earth, which in turn outplays with the idea of the song. The main influence on the atmosphere and graphic style has had manga "Blame!" by Japanese artist Tsutomu Nihei, you can also mention the game "Limbo" studio Playdead.
This film is an experimental animated short based on the action, the activity which is presented constantly at every part of the world at every moment, and it’s built by actions featured accidentaly from this whirlwind of spiritual energies.

94. «Dji. Death fails» – Dmitriy Voloshin
95. «El Doble» - Sebastián Soto Alamos

A short film based on the novel by Fyodor Dostoevsky.

96. «Stop» - Ion Octavian Frecea

In the middle of desert a man can not cross the auto-road. A zebra died crossing the street. Next day all people are crossing safely on the skin of zebra. We thank zebra for her sacrifice...
97. «Fading note» - Hani Dombe

A glimpse into the world of a lonely old woman who lives inside her memories and youth dreams, which were curtailed during the Holocaust.

98. «Slowly But Surely» - Eli Balser

A snail and a dragonfly learn a thing or two about each other as they’re forced to spend some time together.
17.11

12.00 - 13.00 – Animated shorts up to 10 min.

99. «Fiumana» – Julia Gromskaya

A girl at the window watches the passing of time, the waltz of seasons, waiting for her man.

100. «Say Hi» - Hyeonjong Kim
An electrifying view to a buzzing micropolis.
103. «Cycle» – Raquel Sancinetti

A man and a woman surrounded by the overwhelming noise of electronics and consumerism. A portrait of loneliness in modern times.

104. «Kaleh and Mbaki» - Dennis E. Sebastian

A very hungry Hornbill bugs his busy master, the Shaman, to feed him. When it is ignored, the Hornbill resorts to other ways of catching it’s master’s attention but things take a turn for the worse.
“A fora (Outside)” is a text by the poet Albert Balasch. A few years ago, Balasch began a series of collaborations with the painter Tià Zanoguera. It was from this collaboration that the idea of adapting the text to comic form arose. Zanoguera then created a long series of paintings and drawings that gave birth to the project. In the end, the project did not come to fruition, but the filmmaker and editor Marc Capdevila thought about the possibility of animating the pages and paintings that had been produced. And in this way they constructed a short-film combining poetry, painting and 2D animation.

The challenge in doing the project was to bring the paintings to life and create a stimulating rather than a narrative universe. How can a painting be brought to life? How can you give life to an individual line or to that essence of a picture that cannot be reproduced? And how can you go beyond a literal illustration of the text? Zanoguera and Capdevila took photographs of the painting and worked on them with animation software. Then Balasch reduced the text to a script in search of ellipsis.

The result of all this process is a short-film that aims to maintain the texture of the original paintings, the expressivity of the brush strokes and the vitality of the range of colours.

106. «Gold Fang» - Cooper Roberts

A widowed lioness gets a shot at redemption in this psychedelic Spaghetti Western.
A Christmas star is falling into the little boys’ hands and the city stars celebrating.

13.00 - 13.40 – Kamilla (music band)
13.40 – 14.40 – Master class: Eric Shaw (USA) "Writing for Television in an Animated World"
14.40 - 15.40 – Animated shorts up to 10 min.

Two swordsmen seek for the rare glowing golden fish in a desolated frozen land, yet they ignore the changing of the environment around them, which leads them to the dangerous situation
109. «The Blood of the Bear» - Lottie Kingslake

A young boy’s encounter with a great white bear helps him to come to terms with his father’s illness.

110. «The Gift» - Julio Pot

The story of an ordinary couple, when he gives her a small sphere pulled out his chest, she can’t separate herself from her new gift... even after they break up.
111. «Full Moon» - Guy Garibian and Revital Laufer

The story of a young, motivated, family man, who is dedicated to his cause until his final day. But along the way, surrounded by towering tall buildings, did he not miss the truly important goals of his life? The film examines whether, in today’s complex and competitive world, the goal indeed justifies all means, and whether the endless persecution of a moment of glory is indeed worthy of its price.

112. «Double Occupancy» – Fabian Giesler

Two old men share a hospital room, in which the window is the only connection to the outside world and thus becomes a highly demanded resource. “Double Occupancy” is a parable about the greed of man - an animated intimate play about the power of imagination and illusion.
114. «About killing the pig» – Simone Massi

While the pig is being dragged out from the Sky. He has the change to see the sky.

115. «The Blue Dog» – Sinkevich Ruslan, Lukyanova Marina

The musical story about a boy Jimmy who accidentally created an evil plasticine dog. The Blue Dog turned everything upside down inside of the magic box, broke the harmony and peace of defenseless dwellers. But with the power of art and the courage of Jimmy world was saved.

15.40 – 16.20 - Kamilla (music band)

16.20 - 17.20 – An announcement of the winners